



# KING GEORGE VI POST & MAIL

March-June 2009

Issue 15

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## 1946 Stamp Issue Transition — by Mike Street

- 1 As many people know, my prime collecting interest is rates of Canada's Peace Issue, the stamp set released on 16 September 1946 to replace the War issue. The collection includes some First Day covers that have additional philatelic interest beyond the FDC aspect, and a 'Transition' section - covers that carry both a Peace Issue stamp and a 1950s stamp that replaced a different Peace Issue value.



Figure 1.

Recently a fortunate eBay purchase has expanded the Transition section to the other side of the calendar. The cover in Figure 1. was mailed on Friday, 13 September 1946, the last business day of use of the War Issue! The three copies each of Sc # C8 and Sc. # 251 paid the then current 30 cent per half ounce air mail rate to England

*Continued on Page 2*

## ► Chairman's Notes - by Gary Steele

Just got back from the Ottawa National show (Orapex). It was a pretty decent show with many meetings, dealers, exhibits and other activities. Many came up from the USA, Western Canada and even St. Pierre and Miquelon, NFLD and the Maritimes.

Sadly Mufti material was not to be seen at the show, but there were a few nice KG VI items that I did come across from the War Issue and Peace Issue.

One challenge I would like to put forth for the members is to see how many can put up an exhibit of any George VI subject for the BNAPS Victoria show. One frame or eight frames (new limit) let me know if you have any interest. This is a chance for our group to come out of the closet and show an area that has been lacking from most shows.

I believe more material from the Elizabethan era has been shown than from the George VI era. If we all make a concerted effort to try and get an exhibit together four months before the Victoria show our entries may have a better chance of being accepted.

Please send me your feedback on this and I will post info on my website for all to see.

***King George VI Study Group***

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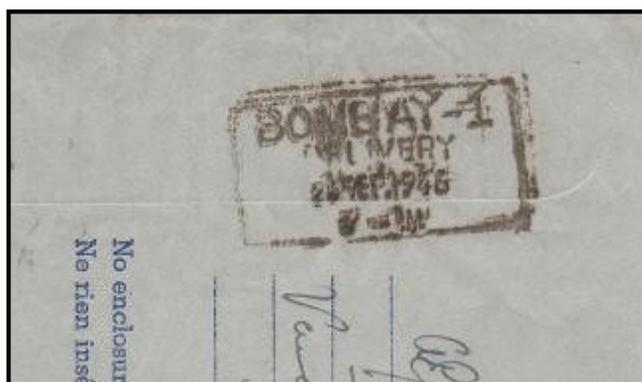
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**Stamp Issue Transition (cont'd from pg 1)**

Shown in Figure 2 is an unusual Peace Issue cover mailed on the following Monday, a Canada Air Letter First Day Cover carrying one each of the Peace Issue definitives, Sc. # 268-273, and a single Sc. # C9. Of course the huge amount of postage was much more than the required 15 cents, but to my eye the combination really told the story of the launch of the Peace Issue. The 20 Sep.1946 Bombay back-stamp shown in Figure 3, was a nice confirmation that the air letter actually went by air mail.



**Figure 2.**



**Figure 3.**

**KING GEORGE VI POST & MAIL**

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## EFO's and Varieties



In Issue 12 of Post and Mail (Page 2), **Stephen Prest** exhibited a dramatic ink smear on an Upper Right Plate Block (# 14) of 10 of the 1951 “with Poste/Postage” 4¢ orange. In Issue 14 (page 2) he contributed another ink smear. Stephen provided a brief explanation in Issue 12 as to how these flaws might have occurred. He asked that other members share any similar flaws they may have, as well as their thoughts as to their providence. The two above examples are from your editor’s collection. On the 2¢ brown KG VI “mufti” block, a “blob” of ink was deposited near the top of the bottom middle stamp and then smeared downwards on the stamp. On the 3¢ red KG VI “mufti” block a small ‘blob’ of ink was deposited on the upper right stamp. While it may not be obvious from the image, under magnification the “blob” was deposited near the monarch’s lips and then smeared in two directions 1) towards his nostril and 2) towards his chin. The smear has the appearance of a “nose bleed”.

As your editor is not well versed in the production process, he unfortunately cannot shed any light on how these errors occur. Hopefully, some of our readers can help explain how these smears occur during the production process.

## Editor’s Desk

This Issue 15 of Post & Mail features the seventh instalment in **Gary Dickinson’s** series summarizing his research into First Day Covers of the KG VI era. The current instalment deals with FDC’s featuring the 4 cent stamp issued on February 16, 1948 to commemorate the wedding of Princess Elizabeth and Prince Philip which had occurred on November 20, 1947. This issue also features Gary’s next instalment (Part XII) of the TOPICS Revisited series.

In the second feature article **David Whitely** writes about “War Time Airmail Rates from North America to Africa: 1940-1941.” Featured are two very interesting covers, one to Cameroon and the other to Egypt.

The cover article “1946 Stamp Issue Transition” contributed by **Mike Street** features a cover that was mailed on the last business day of use of the War Issue.

Your editor has started a “From the Archives” column. The primary purpose of this column is to “resurrect” information that may be useful and unknown to members of the KG VI study group. A secondary purpose will be to highlight some of the research resources that are available.

I would like to thank everyone who responded to my appeal for articles. Enough material was received to complete the current issue plus obtain a good start on the next issue.

If you have an article that is ready for publication, I would appreciate it you would forward it as soon as possible. If you are working on an article, please let me know when you may be able to submit it. This will aid me greatly in the planning process.

In addition to full length feature articles we need submissions for the EFO column as well as short articles that can be used as cover features.

As always, if you have any comments or suggestions, please do not hesitate to write me at [kwlemke@sympatico.ca](mailto:kwlemke@sympatico.ca)

I look forward to meeting members of the study group at BNAPEX –2009-SEAWAYPEX , Sept 11-13, 2009

## Studying King George VI First Day Covers

### Part VII—The Royal Wedding Issue by Gary Dickinson

#### Introduction

A 4-cent stamp was issued by Canada on February 16, 1948 to commemorate the wedding of Princess Elizabeth and Prince Philip which had occurred on November 20, 1947. The issue was originally scheduled for release on January 15, but was delayed for a month because of production difficulties. The stamp design (Scott No. 276) showed only the Princess and made no reference to the wedding or to the groom.

More than 80 different FDC cachets have been documented for the Royal Wedding issue. The purpose of this article is to review this range of cachets and to illustrate some of the more noteworthy examples produced by Canadian cachet makers.

#### Previous Studies

The philatelic literature revealed two prior attempts to document the array of FDC's produced for this issue. As part of a lengthy series of articles in *First Days*, the journal of the American First Day Cover Society, Melvin L. Baron (1) reviewed the covers known to him at the time and also listed the cities and towns known to have day of issue postmarks. Baron listed and described fourteen different cachets in his 1981 article although only five were illustrated, and those only in black and white. In 1983, Pierre Dorval (2) provided illustrations and brief descriptions of 21 different cachets. In an unpublished study dated 1992, B. G. Perkins (3) included the Royal Wedding issue among FDC's reviewed for the 1947 to 1959 period. He identified 41 different cachets, including minor varieties.

#### Organizing the Cachets

Several times as many cachets are known now than were listed by Baron, Dorval, and Perkins in their respective studies. This increase in quantity and complexity led to a need to develop a classification system in order to simplify the identification process for individual cachets. Whereas Baron assigned each cachet a distinct number even if it differed only slightly from another cachet, here categories were developed and variations on a basic design were assigned sub-types for ease of identification. This numbering methodology has been used in previous articles in this series and in a monograph dealing with this issue in greater detail. (4) The system includes a three-digit Scott catalogue number for the issue (276 in this case) followed by a three digit category number (eg. 205) and then a two-digit number for a minor variation in text, design, or colour (eg. 02). Thus, a typical classification for a cachet might be 276.205.02.

**TABLE I**  
**CATEGORIES OF CACHETS FOR CANADA'S WEDDING ISSUE**

<b>CATEGORY TITLE AND NUMBER</b>	<b>NO OF CACHETS</b>	
<u>Thematic Categories</u>		
Princess Elizabeth alone	276.100	15
Prince Philip and Princess Elizabeth	.200	16
Miscellaneous themes	.500	13
<u>Standard Categories</u>		
Postcards	.600	4
Hand-drawn or hand-painted	.650	8
Labels or stickers	.680	1
Predominantly text	.800	10
Rubber stamps	.850	7
General Purpose	.900	<u>7</u>
	Total	81

As shown in Table I, the cachets are arranged so that those bearing the likeness of the Princess alone (15 cachets) are shown first, followed by those showing the Princess and Prince together (16 cachets), and then another 13 cachets with miscellaneous themes related to the Royal Wedding. Six of the categories of cachets shown here are also used with the FDC's of other stamp issues and have been designated as standard categories. The greatest number of cachets among the standard categories were those consisting predominantly of text messages (10 cachets) followed by 8 hand-drawn or hand-painted cachets.

### Noteworthy Cachets

With more than 80 cachets having been produced for the Royal Wedding issue, the ones selected here are of necessity a relatively small proportion of those known. For the most part, the FDC's shown were produced by Canadian cachet makers. The details of the whole array of known cachets may be found in monograph form on the KG VI Study Group website (4) and a sampling of those produced by makers in the United States will be discussed in a forthcoming article in *First Days*, the journal of the American First Day Cover Society.

The first pair of cachets shown illustrates the difficulties that the cachet makers had with the change in the date of issue from January 15 to February 16, 1948. Montreal dealer J.C. Rosenbaum was identifying his work with his initials JCR at this point, and he produced his cachet for the Royal Wedding issue in three different colours (brown, blue, and black with a slight tint of green) as well as the two different dates. Figure 1 shows the brown version with the later (correct) date. Figure 2 has the blue version with the cachet printed with the January date. The erstwhile collector A.W. Whatley of Gelert, ON applied the correct date in two different positions with a rubber stamp.

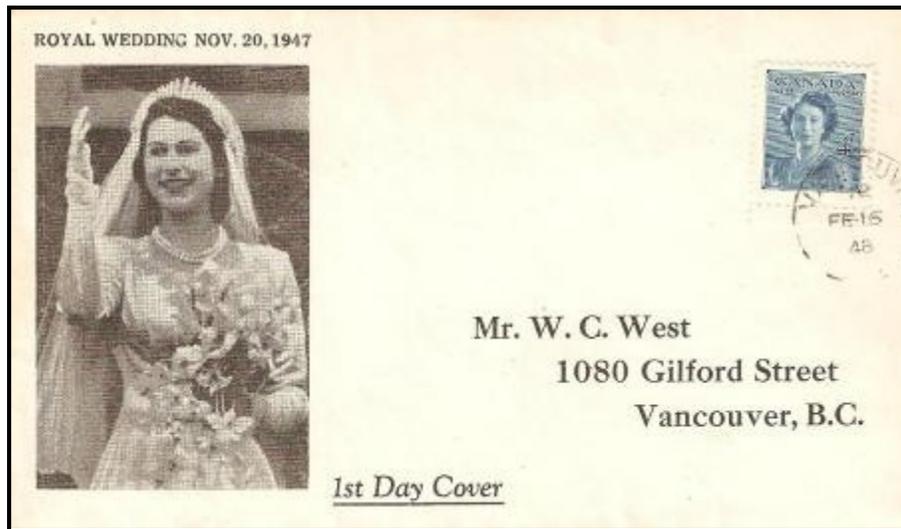


Figure 1. Cachet by JCR in brown with February 16 date addressed to A.G. Golding of Brantford, ON with Ottawa day of issue machine cancellation. (Cachet 276.101.03)



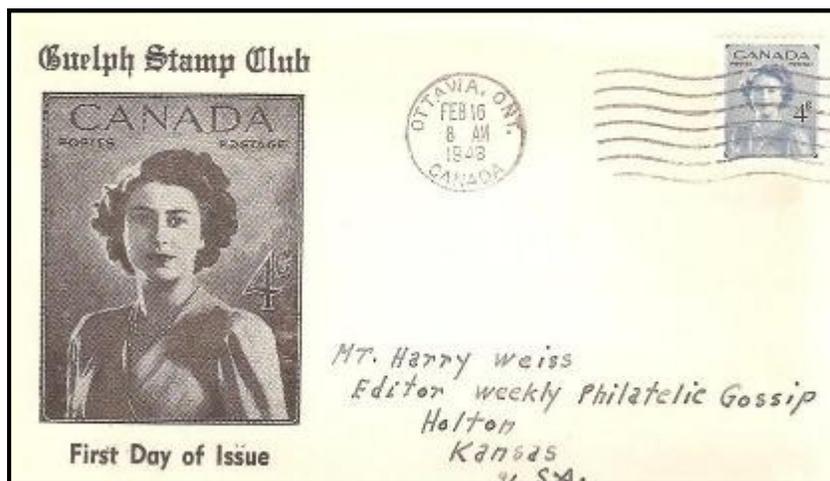
Figure 2 . Blue version of JCR cachet printed with January 15 date corrected by rubber stamp impressions and postmarked Peterborough, ON. (Cachet 276.101.05)

A waist-up photograph of Princess Elizabeth in her wedding dress carrying a bouquet and waving to a crowd was featured on a black cachet probably produced by W.C. West, a former Calgary lawyer who had apparently moved to Vancouver by 1948. West produced a number of cachets for Canadian stamp issues during the 1930's and 1940's. The cachet shows the date of the wedding above the portrait, and the notation "1<sup>st</sup> Day Cover" appears at the bottom. The cover was posted in Vancouver to West at his Vancouver address.



**Figure 3. Black photographic cachet by W.C. West, posted in Vancouver on the day of issue and self-addressed (Cachet 276.103)**

At least six stamp clubs are known to have produced FDC's for the Royal Wedding issue. The Teaneck, New Jersey group as well as the Detroit Philatelic Society both used their business corner cards while the Ottawa Philatelic Society and the Windsor Stamp Collectors Club both had general purpose cachets that they used with other issues around that time. The Canadian Philatelic Society and the Guelph Stamp Club both used cachets that were designed for this specific issue. The Guelph cachet, shown in Figure 4, featured a black and white image of the Princess that was basically the same as the image on the actual stamp.



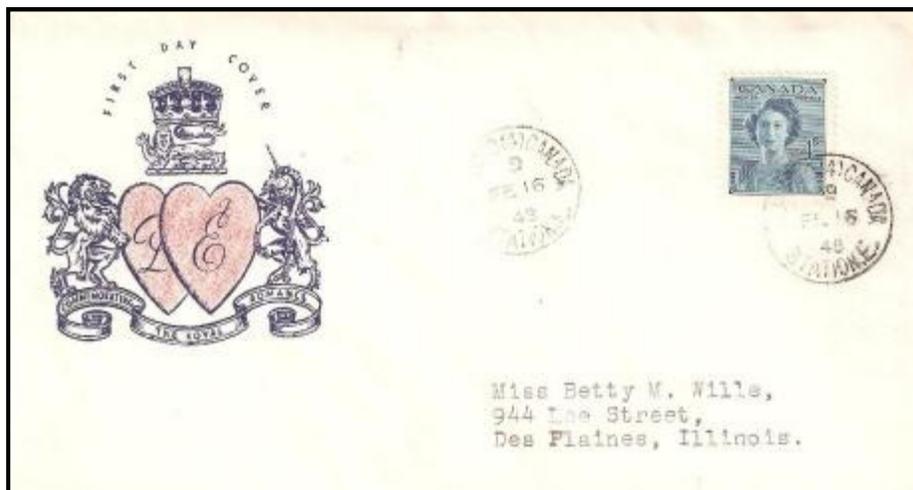
**Figure 4. Guelph Stamp Club FDC with a cachet design similar to the stamp, postmarked with an Ottawa machine cancellation and addressed to the editor of a philatelic newsletter in Kansas. (Cachet 276.105)**

The cachet shown in Figure 5 features a full-length portrait of the Prince and Princess in full wedding regalia standing at the top of a staircase. This cachet is based upon one that was published by Art Craft, but it omits the date of the wedding which appeared at the bottom of the genuine Art Craft cachet, and it also omits the company logo which appeared in the lower left corner. The printing process for this cachet also included a grey screen which was not present on the Art Craft cachet. The cover is unaddressed and has a Parry Sound, ON slogan cancellation on the day of issue.



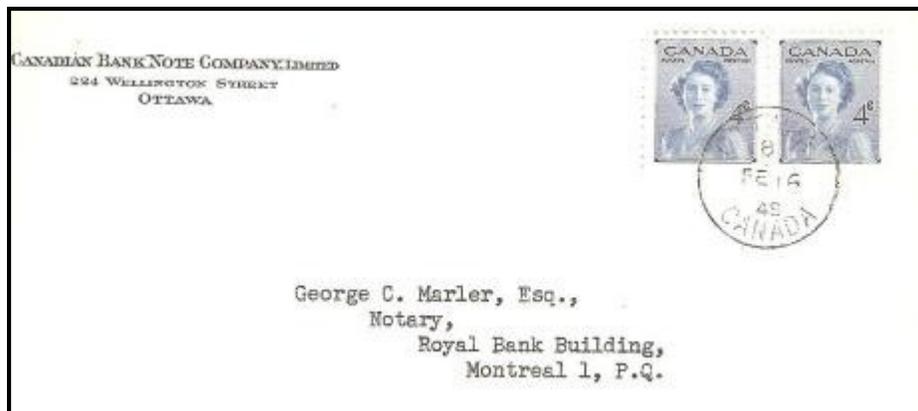
**Figure 5. "Borrowed" Art Craft cachet omitting the logo and adding a grey screen, postmarked at Parry Sound, ON. (Cachet 276.207.04)**

At least four versions of a Royal Wedding FDC by Canadian cachet maker Herman Jacobi are known. The basic variations are in brown and blue, but there are also hand-coloured versions. The cover shown in Figure 6 has the basic blue cachet with added hand-colouring in pink for the two overlapping hearts. The cancellation is indistinct although the day of issue portion is clear, and the cover is addressed to Illinois.



**Figure 6. Herman Jacobi cachet with hand-coloured hearts, addressed to Betty W. Wills of Des Plaines, Illinois. (Cachet 276.501.03)**

The Royal Wedding issue was also noteworthy for the first FDC in a long-running series produced and distributed by the Canadian Bank Note Company. (5) As was the case for all of its FDC's in the first decade or so, the cover included no reference to the fact that it was a FDC. The example shown in Figure 7 was addressed to the noted philatelist George Marler in Montreal and is postmarked Ottawa on the day of issue. The cover included a letter from the company President, who noted "I feel this is a most pleasing likeness of the Princess and am proud of our product."



**Figure 7. Uncacheted Canadian Bank Note Company cover addressed to George Marler and postmarked Ottawa on the day of issue. (Cachet 276.810)**

Miss W.R. Smith, a Toronto resident who produced an extensive series of FDC's for the 1947 Citizenship issue (6), also published several different cachets for the 1948 Royal Wedding issue. The first of these is shown in Figure 8, and it is the same cachet that was used for the Citizenship issue as it pictures a beaver at work with leaves overhead. This is a vivid hand-coloured cachet but makes no reference to the Royal Wedding. A second version (Figure 9) shows the same pictorial design but is printed in brown. There is text at the top of the cachet reading, "Commemorating the/ Royal Marriage. Nov. 20<sup>th</sup> '47" while text at the bottom indicates "First Day of Issue. Feb. 16<sup>th</sup> '48." The final Smith cachet (Figure 10) was designed and produced specifically for the Royal Wedding. It is hand-coloured and pictures a dove carrying an olive branch while flying over maple leaves. Appropriate commemorative messages and dates comprise the text at top and bottom.



**Figure 8. Hand-coloured W.R. Smith cachet showing a beaver and maple leaves, addressed to Toronto and postmarked Ottawa on the day of issue. (Cachet 276.656.01)**



**Figure 9.** Brown W.R. Smith cachet showing a beaver and maple leaves, with appropriate commemorative text at top and bottom, postmarked at Toronto Terminal A on day of issue and with an erased, lightly-penciled address. (Cachet 276.656.02)



**Figure 10.** Hand-coloured W.R. Smith cachet showing a dove and maple leaves on an Ottawa-registered FDC. A Toronto machine receiving cancellation is dated February 17, and a lightly-penciled address has been erased. (Cachet 276.653)

### Day of Issue Locations

Although Ottawa was the only official day of issue location, first day postmarks have been recorded from numerous other offices. Baron's original tally included ten different first day postmarks, but a total of 50 have been documented to date. The majority of offices were in Ontario (64%) followed by five in Quebec and four in British Columbia. The only province with no recorded first day cancellations was Prince Edward Island.

### Conclusion

The stamp issued by Canada on February 16, 1948 to commemorate the wedding of Princess Elizabeth and Prince Philip was rather pedestrian in appearance and made no reference to either the groom or the wedding itself. Its interest to philatelists was enhanced by the publication of more than 80 first day cachets which added to the celebratory nature of the stamp. It seems likely that additional cachets remain to be discovered and added to the already broad array of those already documented.

**Acknowledgements**

I am most appreciative for the information, suggestions and images forwarded to me by the following FDC collectors: **George Basher, Ivan Hebert-Croteau, Harold Houston, and Bruce Perkins.**

**References**

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3. Perkins, B. G. "Canada First Day Cover Cachet/Catalogue 1947-1959." Unpublished manuscript, 1992.
4. Dickinson, Gary. *First Day Covers of the 1948 Canada Royal Wedding Commemorative Issue*. FDC Monograph No. 1, Edition 2, 2007. This monograph may be viewed at: [http://www.kgvi.ca/docs/1948\\_Roy\\_Wed.pdf](http://www.kgvi.ca/docs/1948_Roy_Wed.pdf)
5. Cool, Marcel. "First Day Covers Prepared by Canadian Bank Note Company Limited." *Canada First Day Cover Specialist*, Vol. 2, No. 4 (November-December 1985), pp. 41-44.
6. Dickinson, Gary. "Studying King George VI First Day Covers: Part VI—The Canadian Citizenship Issue." *King George VI Post & Mail*, Issue 14 (January-March, 2009), pp. 10-16.

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## **ANNUAL BNAPEX CONVENTION**

**BNAPEX-2009-SEAWAYPEX — September 11-13, 2009**

The annual BNAPEX convention will be held September 11-13, 2009 at the Ambassador Conference Resort, 1550 Princess Street, Kingston, Ontario, Canada, K7M 9E2. This years convention is hosted by the Seaway Regional Group of BNAPS and the Kingston Stamp Club.

If you haven't attended a National Convention or a major philatelic exhibit, your editor highly recommends the experience. It's a great opportunity to combine a little vacation with your hobby.

Activities this year include:

- \* Visiting local attractions such as Old Fort Henry, Royal Military College, and Sir John A. MacDonald's home to name a few.
- \* Stamp Bourse with approximately 30 dealers from across Canada.
- \* A world class exhibit (approx 150 frames) of BNA material.
- \* Social events where you get a chance to make new friends and "put faces" to the names seen in the various BNAPS publications.
- \* Most study groups will meet at this year's convention — these meetings are a great opportunity to share information.

***NOTE: The KG VI Study Group meeting is scheduled for 3:00 PM to 4:00 PM on Saturday, Sept 12/09***

**For full Convention information visit the web-site at [http:// bnaps.org/conv\\_events.htm](http://bnaps.org/conv_events.htm)**

### War Time Airmail Rates from North America to Africa: 1940-1941 by David Whiteley

Once Italy entered the World War II on June 10 1940 the trans-Mediterranean section of the British Empire air route to Africa and the Far East was disrupted. Further complications occurred when on June 22 1940 the Franco-German armistice was signed and French Africa became temporarily under the control of Vichy France, consequently denied British flights across East Africa and the Sahara further limiting Africa's air correspondence with Europe. To circumvent the loss of the direct route to Cairo mail was conveyed from England by sea to Durban then by BOAC over the Horseshoe Route to rest of Africa, India and the Far East. North American air mail was therefore considerably delayed. In September 1940 the United States Post Office advised the public it would offer an accelerated service to East Africa via San Francisco by Pan American Airways to Hong Kong and then by BOAC to Africa; this would provide a 7 to 10 days faster service.<sup>1</sup>

The United States Post Office announcement was as follows.

*There is no connection for airmails to be sent via the trans-Atlantic route for countries in East Africa and South Africa. .... Airmail service is now available via trans-Pacific route (Pan American Airways FAM 14), onward from Hong Kong via Indo-China, Thailand (Siam), Burma, India, Iraq, Egypt, Sudan, Kenya-Uganda, Tanganyika, Nyasaland, Mozambique, Northern Rhodesia, and Southern Rhodesia, to the Union of South Africa. The frequency of service is once a week. (U.S. Post Office Department, Supplement September 1940).*

Airmail fees, however were more expensive than the traditional BOAC route. Rates were initially set effective August 6 1940 at 70c per half ounce to the Sudan, 85c per half ounce to Kenya-Uganda, Madagascar, Tanganyika, & Zanzibar, 90c per half ounce to North & South Rhodesia, Nyasaland, 95c to South Africa & Southwest Africa. Effective November 6 the rate to Madagascar, Mauritius & Mozambique was set at 90c per half ounce. On July 18 1941 a flat rate of \$1.10 was established, (August 1941 U.S. P.O. Bulletin).<sup>2</sup>

This arrangement terminated in November 1941 with the establishment with the Pan-American trans-Atlantic route from Miami via Brazil to West Africa, as by then the French Colonies in the Sahara had adopt to support the Free French Forces.

What is most interesting is the fact I have been unable to locate any reference to this service in the Canadian Post Office Guides, Supplements or Bulletins yet the service must have been advertised somehow, as I have two covers carried over this route.



Fig.1 Via San Francisco – Hong Kong – Cameroon

Double Censored cover dated Montreal January 1 1941 to Eseka, Cameroon's March 17 1941 receiver b/s. Victoria, Hong Kong transit February 19 1941 b/s. Kano, Nigeria transit March 11 1941 b/s.

Various Censor h/s. purple Not opened by censor, Red half circle Censor h/s. British opened by Censor C.63 label and Free French oval military censor label. Double circle Territory du Cameroon's Controle b/s.

Rated 90c per half ounce. Established August 9 1940.

Route: Airmail to San Francisco. Pan-American FAM 14 to Hong Kong. BOAC to Khartoum. The SABENA to Kano and onward.



Fig. 2 Via San Francisco – Hong Kong – Cairo

Censored cover dated Toronto August 5 1941 to Cairo, Egypt Faint purple Toronto, Ont. Aug 1941 d/s. Cairo circular Censorship h/s. Also "PASSED FOR EXPORT" h/s. Red 2 line endorsement "VIA SAN FRANCISCO/TRANS-PACIFIC CLIPPER." Also red s/l "TRANS-PACIFIC CLIPPER" h/s.

Rated 90c per half ounce. Established August 9 1940. even though the rate as August 1 1941 had been raised to \$1.10 but instructions from the U.S. Post Office were that mail was to be passed at the old rate until the new rate had been properly publicized.

Route: Airmail to San Francisco. Pan-American FAM 14 to Hong Kong. BOAC to Cairo.

<sup>1</sup> An article by Roger G. Scnell MD appeared on the may 2003 *Airpost Journal*, (Vol. 74, No. 5 pp. 183-189), with information regarding the U.S. Post Office's acceptance for airmail material to be flown from the United States to Africa via San Francisco, or Hong Kong and then via the "Horseshoe Route to Africa" (BOAC).

<sup>2</sup> United States *Postal Bulletin* August 1941 advised Postmasters that "mails paid at the lower rate heretofore specified may be sent for a time, until senders have an opportunity to become informed of the new rates".

## TOPICS Revisited - Part XII (BNA TOPICS Vol. 39-46)

by Gary Dickinson

This edition of 'TOPICS Revisited' covers the KG VI-related items appearing in **BNA Topics** volumes 39 to 46 (whole numbers 387 to 434) from 1982 to 1989. There were six issues per year throughout this period.

### Air Letters

"The Canadian Airgraph Service" during WW II was the topic of a series of five articles by **E.R. Toop** in **BNA Topics** as follows: **Part I: Vol. 44, Whole No. 419** (May-Jun. 1987) pp. 18-22. **Part II: Vol. 44, Whole No. 420** (Jul.-Aug. 1987) pp. 19-22. **Part III: Vol. 44, Whole No. 421** (Sep.-Oct. 1987) pp. 53, 57. **Part IV: Vol. 44, Whole No. 422** (Nov.-Dec. 1987) pp. 39-40. **Part V: Vol. 45, Whole No. 424** (Mar.-Apr. 1988) pp. 17-21.

### Flag Cancellations

Coronation flag cancellations from 1937 were included in **Doug Lingard's** article, "Canadian Flag Cancellations 1927-1937" in **BNA Topics Vol. 43, Whole No. 412** (Mar.-Apr. 1986) pp. 30-33.

### "Little Norway"

A commemorative postcard was described briefly in "Little Norway Postcard Issued at CAPEX" in **BNA Topics Vol. 44 Whole No. 420** (Jul.-Aug. 1987) p. 8.

### Military Mail & Postmarks

The philatelic aspects of Canadian military forces stationed in Jamaica during WW II were the subject of a lengthy article by **Ed Richardson** titled "Canadian 'Y' Force in Jamaica (1940-1946)" in **BNA Topics Vol. 41, Whole No. 403** (Sep.-Oct. 1984) pp. 31-43.

**Mike Street's** article, "Christmas Cards from POWs in Canada" in **BNA Topics Vol. 43, Whole No. 416** (Nov.-Dec. 1986) pp. 10-12 told the story of Christmas cards prepared for Axis prisoners being held in Canada to mail home during WW II. Three years later, **Steven Luciuk** showed more greeting cards in his article "Season's Greetings from Behind Barbed Wire: More on Y.M.C.A. Illustrated Postcards" in **BNA Topics Vol. 46, Whole No. 434** (Nov.-Dec. 1989) pp. 20-25.

"Received from H.M. Ships' Used at Halifax" by **Wilf Whitehead** in **BNA Topics Vol. 45, Whole No. 423** (Jan.-Feb. 1988) pp. 15-18 discussed the use of this postmark on Royal Canadian Navy mail originating at Halifax.

An article by **Robert Wise**, "The CANLOAN Scheme," in **BNA Topics Vol. 46, Whole No. 430** (Mar.-Apr. 1989) pp. 18-21 discussed mail service for Canadian officers loaned to the British Army in WW II.

### Newfoundland

The first three parts of a multi-part series by **Robert H. Pratt** titled "Newfoundland Revenue Stamps 1938-1970" covered the KG VI era. These articles appeared in **BNA Topics Volume 40, Whole No. 394** (Mar.-Apr. 1983) pp. 23-26, **395** (May-Jun. 1983) pp. 46-47, and **396** (Jul.-Aug. 1983) pp. 22-25.

"A Little-Known Newfoundland 5 cent Caribou" by **Derek Paul** in **BNA Topics Vol. 41, Whole No. 400** (Mar.-Apr. 1984) pp. 33-36 presented a detailed analysis of a variety of this issue. Additional analysis was provided in a letter to the Editor by **C.A. Stillions** in **BNA Topics Vol. 41, Whole No. 403** (Sep.-Oct. 1984), pp. 5-7. **Derek Paul's** article "Newfoundland's Five Cent Caribou Again" revisited the issue in **BNA Topics Vol. 44, Whole No. 421** (Sep.-Oct. 1987) pp. 38-41.

A three-part series by **Robert H. Pratt** titled “Newfoundland: The Long Coronation Issue-1937-A Problem” presented a detailed discussion of dies used for that issue. The articles appeared in **BNA Topics Vol. 43, Whole No. 416** (Nov.-Dec. 1986) pp. 14-17, in **Vol. 44, Whole No. 417** (Jan.-Feb. 1987), pp. 21-24, and **Vol. 44, Whole No. 418** (Mar.-Apr. 1987) pp. 41-46.

Part 3 of “Newfoundland Plate Numbers” by **John M. Walsh** in **BNA Topics Vol. 45, Whole No. 423** (Jan.-Feb. 1988) pp. 25-27 dealt with issues from 1933 to 1949.

### *Perforated Stamps – Private*

**Jon Johnson** provided an introduction to collecting stamps with perfins in his article “Hole Hunting”, **BNA Topics Vol. 44, Whole No. 419** (May-Jun. 1987), pp. 32-34.

### *Philatelic Literature*

**The Canadian Precancelled Stationery Envelopes Used During the Reigns of KG V and KG VI.** by **George E.L. Manley** was reviewed by **Mike Street** in **BNA Topics Vol. 44, Whole No. 417** (Jan.-Feb. 1987) p. 32.

**W.J. Bailey** and **E.R. Toop’s** book **The Canadian Military Posts, Vol. 2, 1920 to 1946** was reviewed in **BNA Topics Vol. 45, Whole No. 427** (Sep.-Oct. 1988) pp. 23-24.

### *Postage Dues*

“A Newfoundland Postage Due First Day Cover” was featured in **John M. Walsh’s** article in **BNA Topics Vol. 46, Whole No. 431** (Mar.-Apr. 1989) pp. 50-51.

### *Postal History*

**E.A. Harris** outlined “The Postal History of the Calgary Stampede” in **BNA Topics Vol. 42, Whole No. 408** (Jul.-Aug. 1985) pp. 18-20.

Regulations and practices regarding “Japanese Internee Mail in Canada During World War II” by **Haughton E. Sanguinetti** appeared in **BNA Topics Vol. 44, Whole No. 419** (May-Jun. 1987) pp. 14-17. Additional information regarding the treatment of internees was provided by **Matt Hedley** in a letter to the Editor in **BNA Topics Vol. 44, Whole No. 422** (Nov.-Dec. 1987) pp. 7-8.

### *Post Office History, Correspondence & Regulations*

A brief history of “The Illustrated Announcements of Canada Post”, which began in 1935, was outlined by **David G. Jones** in **BNA Topics Vol. 43, Whole No. 414** (Jul.-Aug. 1986) pp. 18-19.

**Mike Street’s** article “An Insider’s View of Canada Post—Then and Now” presented a radio transcript of an interview with **Walter Turnbull**, a former Deputy Postmaster General during the KG VI era, in **BNA Topics Vol. 44, Whole No. 419** (May-Jun. 1987) pp. 44-45.

**Gary Steele’s** article “Parcel Post Non-Delivery Notification During the King George VI Era” dealt with the forms and procedures used for that purpose in **BNA Topics Vol. 44, Whole No. 420** (Jul.-Aug. 1987) pp. 44-45.

**Allan L. Steinhart’s** column “Rambling Through the Records” in **BNA Topics Vol. 44, Whole No. 422** (Nov.-Dec. 1987) p. 40 reprinted extracts from two Post Office Weekly Bulletins in 1947 regarding air letter forms and rates.

**Gary W. Steele’s** two articles titled “More Forms, Cards and Slips During the King George VI Era” appeared in **BNA Topics Vol. 46, Whole No. 432** (Jul.-Aug. 1989) p. 29 and **Vol. 46, Whole No. 433** (Sep.-Oct. 1989) p. 35. Part 1 dealt with the application for a duplicate money order and Part 2 with the Postmaster’s Redirection Slip.

An article by **J.C. Johnson** and **G. Tomasson** in **BNA Topics Vol. 45, Whole No. 423** (Jan.-Feb. 1988) pp. 19-24 discussed “The Development of the Federal OHMS Postal Security System” which was implemented in 1939

Precancels

**Hans Reiche** reported on numbers of KG VI definitives issued with precancels in 1949 in “The Precancel Specialist: Additional Notes on Quantities” in **BNA Topics Vol. 41, Whole No. 399** (Jan.-Feb. 1984) p. 30.

Price quotations for the “Cost of Precancelling” in 1950 were noted by **Hans Reiche** in **BNA Topics Vol. 42, Whole No. 405** (Jan.-Feb. 1985) p. 20.

Details of an order for “The Brandon George VI (1941) One Cent” precancel were recounted by **Hans Reiche** in **BNA Topics Vol. 42, Whole No. 410** (Nov.-Dec. 1985) p. 16.

**Hans Reiche**’s column “The Precancel Specialist” featured the “1 Cent King George VI Postcards” in **BNA Topics Vol. 46, Whole No. 430** (Mar.-Apr. 1989) p. 45.

FROM THE ARCHIVES

Since becoming interested in the KG VI era, I had noted there seemed to be very little information available regarding stamp varieties, errors, and re-entries etc especially when compared to the Queen Victoria, KG V, and QE II eras. This led me to do some research and the discovery (reprinted below), of a very informative article by **Ron Tuckwell** (BNA Topics #77, Issue 2, Feb/1951, page 37) through a search of the **Horace W. Harrison** Library (<http://bnatopics.org/>). The **Horace W. Harrison** Library is an archive of BNA Topics and a great research tool. Subsequently, I have found another article and “discovered” a book by **Hans Reiche** reporting many varieties in addition to those listed below, but that is for another issue of Post and Mail.



**The King's Dirty Collar** The first “regular” issue of George VI in 1937 was notable in that, for the first time, a reigning king was portrayed on Canadian stamps in civilian clothing, instead of military or naval uniform that previously had always been the rule. It was noteworthy, too, for a number of interesting error varieties — among these items picturing the monarch wearing a badly-spotted and marked collar! This was on the 3¢ red, and the royal collar really got a going over, it showing up soiled in at least two different items. Various other error-varieties in this 3¢ red are illustrated: (1) Semi-circular mark on the tip of King’s collar. (2) Dot on King’s collar — also large dot near top of left ear. (3) Long line runs from perforation near top of left figure “3” across white border through figure “3” and across border to perforation below figure “3”. A slip of the engraving tool evidently caused this one. (4) Large dot in top white border above second “A” in “Canada” and large dash on top of “A” in “Postage”. (5) Large dot on white border outside frame near top of numeral panel bottom right.

Probably the most unique and highly prized “error” in this 3¢ red of 1937 came into the hands of a collector who purchased a sheet at the Lethbridge, Alberta, Post Office, which shows a remarkable “paper doubling;” top half of all stamps on the sheet are printed on different paper to bottom half — and stamps are split right across the middle. Only the one sheet of this error has been reported.

*EDITORS NOTE: Being familiar with only the “creased collar” and “cracked ear” varieties, I purchased a small horde of the “mufli” 3¢ red and have started my quest to find some of these reported varieties. If any readers have these varieties, your Editor would appreciate it if you would share them with the Study Group via the Post and Mail Newsletter.*

## ► Member's Corner

At ORAPEX 2009, **Gary Steele** was awarded a Gold medal for his exhibit "Ottawa Dead Letter Office Handstamps 1874-1950". The exhibit also received "The BNAPS Best 2-4 frame BNA Award", and the "Philatelic Specialist Society award for Original Research". Also at ORAPEX 2009 **Peter de Groot** was awarded a Gold medal and the "Trajan Publishing award" for his single frame exhibit "Lady of the Light".

**Doug Lingard** was kept busy at ORAPEX 2009 with the Judge's panel, organizing various meetings, and the Award presentations.

During ORAPEX 2009 Chairman **Gary Steele** shared a number of his new acquisitions with approximately eight members of the KG VI Study group as well as a number of potential members. Of special note was that group member **Judith Jones** from the United Kingdom was in attendance.

**Mike Street** gave a presentation on "Peace Issue Rates" to a meeting of The St Lawrence Seaway Regional Group" of BNAPS at ORAPEX 2009.

**Derek Smith** was awarded a Gold at OXPEX (Oxford Philatelic Society) and a Vermeil at the Kitchener-Waterloo Philatelic Society show for his exhibit Saint John, N.B. McCoy "Patriotic" and "Heraldic" Picture Post Cards 1902-1909.

**Gary Dickinson** gave a presentation on "Early First Day Covers" and **John Burnett** gave a presentation on "Mufti covers of 1937-38 to Foreign Destinations" at the recent meeting of the Pacific North West Regional Group held in Kelowna, B.C.

**Gary Steele** has started a web-site at <http://canadapostalhistorycovers.com/index.html>. The web-site features opportunities for members to buy/sell/trade material and Gary has placed images of some of his covers on to the web-site. Members can also place images of their own covers on the site. The web-site has a bulletin board where you can ask and answer questions, or simply start a discussion on a matter of interest.

EDITOR'S NOTE: *If I have missed an award which was received or presentation that was made by a member of the KG VI Study Group, please let me know and I will include it a future issue of Post and Mail.*

**1937-1942 KG VI Mufti Issue** Ken Lemke is looking to purchase mufti covers to foreign destinations (excluding the USA and the UK). Ken is also interested in mufti pre-cancels both on and off cover. Ken's contact information can be found on page 2 of the Post & Mail.

## ► Members' Wants

**1942 War Issue 1¢ Green** John Munro-Cape specializes in the 1¢ War Issue (in all its forms) and is looking to buy/sell/exchange items related to these issues. John can be contacted by mail at RR #3 Picton, Ontario, Canada K0K 2T0 or by telephone at 1-613-476-5133

**KGVI Booklets - All Issues** Eirwyn Jones is looking to buy/sell/exchange KGVI booklets and has duplicates to offer. Eirwyn can be contacted by mail at 10 Low Green, AHERTON, Manchester, United Kingdom M46 9HS or by email at [jennifer.jones45@btinternet.com](mailto:jennifer.jones45@btinternet.com)

**KGVI Used Plate Blocks** Ed Harris is interested in used plate blocks for his KGVI collection and has a few duplicates for trade or purchase. Ed can be contacted by mail at 620 75th Ave. NW, Calgary, Alberta, Canada T2K 0P9 or by email at [harrise@shaw.ca](mailto:harrise@shaw.ca)

**1937 - 42 Mufti, Pictorial Issue etc.** Gary Steele is looking for covers, proofs, plate blocks, misperfs etc. of all issues in the Mufti period.

**Dead Letter Office Covers - All Issues** Gary is also looking for anything from 1954 down in DLO material.

**KGVI Covers with Foreign Postage Dues** Gary is also interested in underpaid Canadian covers to foreign destinations charged/marked Postage Due and paid with foreign dues or regular stamps. Gary can be contacted by mail at 6 Braemont Court, Lower Sackville, Nova Scotia, Canada B4E 3A1 or by email at [gary.steele@ns.sympatico.ca](mailto:gary.steele@ns.sympatico.ca)

**1949 Postes - Postage OHMS** Peter Kritz is looking for O285 & O286 (2 & 3¢ KGVI Poste - Postage issue) on cover. Peter can be contacted by regular mail at RR #3, Hanover, Ontario, Canada, N4N 3B9 or by email at [pkritz@coldwellbankerprb.com](mailto:pkritz@coldwellbankerprb.com)

**1949 - 51 Poste Postage** Greg Spring is looking for in period postal history items featuring the last Canada KGVI issues incl. overprints postally used to destinations outside of Canada and the US particularly, dated 1949 but no later than Feb 6, 1952 (the King's death). Greg can be contacted by email at [g.m.spring@asch.co.uk](mailto:g.m.spring@asch.co.uk).

**KGVI Period Articles or Want Lists** Your Editor is always looking for articles or images of special items from Members for future Post & Mail Issues. Also this space is available for any member who wishes to place a Want List ad. Detailed want lists can be published on the Study Group website. Contact Stephen for further info at snail mail or email addresses given on page 2 of the Post & Mail.