



KING GEORGE VI POST & MAIL

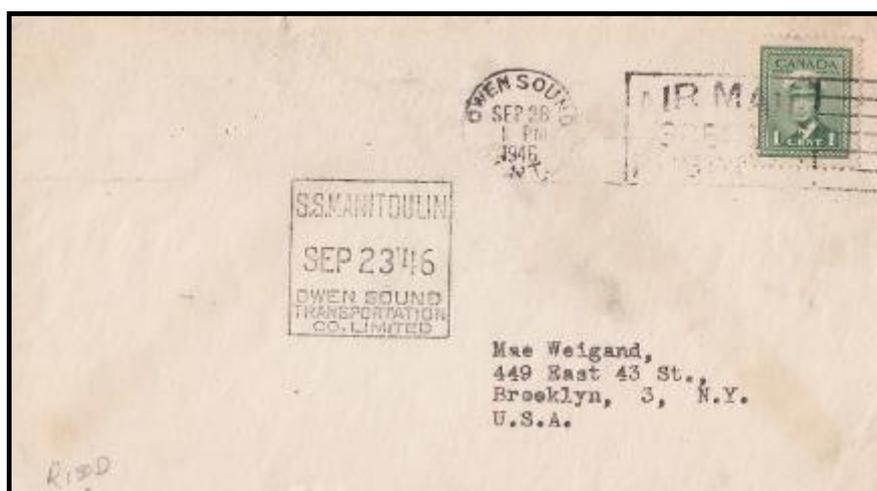
April-June, 2010

Issue 19

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► S.S. Manitoulin Cover



While attending the Royal 2010 in Windsor, I purchased the above cover, since amongst my many interests I collect ancillary markings. While I suspected this cover was philatelic in nature, it had a marking which I did not have in my collection, plus I thought it might result in some interesting internet investigation. The cover was posted on the SS Manitoulin (owned by the Owen Sound Transportation Co Ltd) on Sep 23/46 (a Monday) and was put into the regular postal system at Owen Sound at 1 PM on Sep 26, 1946 (a Saturday). There are no back-stamps on the cover.

The SS Manitoulin's weekly schedule began on a Monday at 11:15 AM with departure from Owen Sound, arriving Tuesday morning at Killarney (on Georgian Bay), then through the North Channel calling at Manitowaning, Little Current, Gore Bay, Cockburn Island, Hilton Beach, Richards Landing and Sault Ste Marie, Ontario arriving at Mackinac Island *Continued on page 2*

► Chairman's Notes - by Gary Steele

What do you have hiding in your collections that many have never seen or even heard about? The reason I ask this question is that many Editors have mentioned a shortage of articles recently. I am 100% certain that almost everyone reading this newsletter has something of interest to not only our small group of specialized George VI collectors, but for other journals.

Not all journals or newsletters need large articles. Also, a specialized article may be too large for a journal whereas a specialized study group can handle it adequately. This has happened to me recently where I was asked if my recent article in the Great Britain Postage Due Study Group could reach a larger audience in the CPS of GB. It just happens that they were being placed in Topics and could by chance split an article in two parts, one for each larger organization. You never know where your previously unknown cover or stamps can end up in print.

A friend of mine likes to do articles instead of exhibiting because as he says "*Print is forever*" whereas exhibits and collections get changed and torn apart over time and eventually sold. I suggest members look at what they have, make a few notes and send them to our study group Editor.

King George VI Study Group

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All addresses: C\$ 10.00

Please make cheques payable to Mr. Simon Cloughton and marked "KGVI Study Group"

Back Issues: \$2.50 Cdn; \$2.00 U.S.;
or £1.25

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SS Manitoulin Cover continued

on Wednesday evening. Returning over the same route with departure from Mackinac Island at 11 AM Thursday, the SS Manitoulin arrived back at Owen Sound on Saturday morning at 4:30 AM. Weekend trips on the SS Manitoulin departed 11:15 PM Saturday, with calls at Killarney, Manitowaning and Little Current, followed by arrival back in Owen Sound at 4:30 AM Monday morning.

The Owen Sound Transportation Company Ltd has owned and operated approximately 15 ships and ferries from 1921 to the present on the Great Lakes.

From this one cover I may have "discovered" a whole new area of investigation and interest for myself—ships carrying mail on the Great Lakes.

If any members of the study group have further information regarding ships carrying mail on the Great Lakes, hopefully you will share it with the study group., by forwarding the information to the Editor at kwlemke@sympatico.ca

► Editor's Desk

Issue 19 of Post and Mail features the tenth instalment of **Gary Dickinson's** series summarizing his research on First Day Covers of the KG VI era. The current instalment deals with FDC's issued to commemorate the 200th anniversary of the founding of Halifax.

The second feature article is the first instalment of a series on the 1942 KG VI War Issue by **Daniel J. LeBlanc**, a new contributor to our study group newsletter.

The cover story features a cover bearing an ancillary marking from the SS Manitoulin.

Daniel J. LeBlanc contributed a very interesting fold over error on a plate block from the 1942 War Issue.

Your Editor shows an inking error (page 14) which he is hoping will result in some further communication from members of the study group.

Members of our study group have been busy receiving awards for their exhibiting prowess and their many accomplishments are listed on page 14.

You will note that the "Member's wants" now almost fills an entire page. If you are looking for something or want to sell something, just send me a note and I'll be glad to include it in a future issue.

In closing, I would like to point out that your Editor, currently has barely enough material on hand for the next issue of Post and Mail. In addition to feature articles, small articles like the cover story and the inking error on page 14 are needed. Sometimes it is the small articles that will stimulate discussion and start an adventure of discovery and sharing, which is a function of a study group.

Please consider contributing an article for the newsletter. Thank you.

KING GEORGE VI POST & MAIL

King George VI Post & Mail is produced in Word using Microsoft Publisher. Manuscripts can be submitted to the Editor either by mail or, preferably, in electronic format with text documents in M/S WORD. Scanned illustrations (using a black background) should be sent as separate electronic files or colour photocopies.

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► EFO's & Varieties - by Donald J. LeBlanc

Below are three images of the three cent War Issue (Unitrade 252), plate block #29 showing a dramatic fold-over error. Part of the design and part of the selvage inscription are on the back of the block (see lower right of Figure 3. It should also be noted that after the stamps were printed there was a second fold-over of the corner, before perforation, resulting in two extra perforations (see the lower left of Figure 2. Figure 1., shows where the fold-over was positioned during printing.

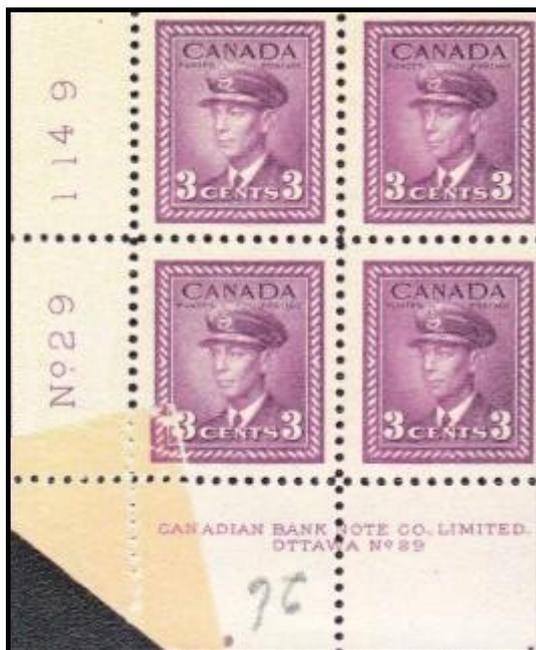


Figure 1.



Figure 2.

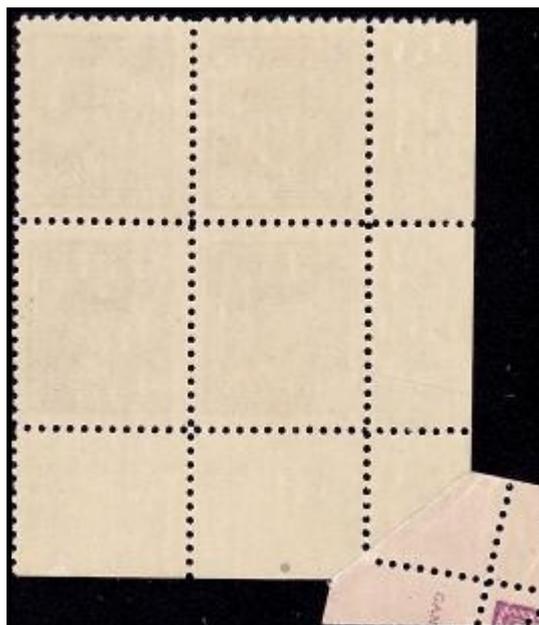


Figure 3.

Studying King George VI First Day Covers

Part X—The Halifax Bicentenary Issue

by Gary Dickinson

Introduction

Canada issued a 4 cent stamp (Scott No. 283) on June 21, 1949 to commemorate the 200th anniversary of the founding of the city of Halifax, Nova Scotia. The design of the stamp was based on a painting by **Charles William Jefferys** titled, "The Founding of Halifax, 1749." This article provides an overview of 42 first day cover cachets produced for this issue and highlights some that were produced by Canadian cachet makers.

Previous Studies

Three prior studies have documented the FDC's for the Halifax Bicentenary issue. **Melvin Baron** (1) did so in 1981 as part of his lengthy series about Canadian FDC's in the periodical *First Days*. Only sixteen different cachets were known at the time, and he illustrated six in his article. A second study by **Pierre Dorval** (2) in 1983 was published in French and reported 24 different cachets, with most of them being illustrated. **Gary Dickinson's** 2007 monograph (3) on the King George VI Study Group's website classified, described, and illustrated 38 cachets, a number which has since increased to 42 with the unearthing of additional cachets that were previously unknown.

Organizing the Cachets

The cachets for this issue were organized in the same way as for other articles in this series. As Table I shows, there were 42 cachets in total, with the largest number (11) depicting the landmark Old Town Clock in downtown Halifax while seven featured the city's coat of arms. Five cachets pictured **Lord Edward Cornwallis**, who founded Halifax upon his arrival with 2,500 settlers. He also served as Governor of Nova Scotia for three years before departing because of ill health. Four cachets were general purpose ones that could be used as FDC's for almost any issue while five consisted of text only.

TABLE I

CATEGORIES OF CACHETS FOR CANADA'S HALIFAX BICENTENARY ISSUE OF 1949

CATEGORY	CATEGORY NUMBER	NO. OF CACHETS
Thematic Categories:		
Coats of Arms	283.100	7
Old Town Clock	.200	11
Edward Cornwallis	.300	5
Miscellaneous themes	.500	9
Standard Categories:		
Predominantly text	283.800	5
Rubber stamp	.850	1
General purpose	.900	4
	TOTAL	42

Some Noteworthy Cachets

Herman Jacobi of Hamilton, ON was a prolific producer of FDC's in this period, and his specialty was producing several colour variations of the same cachet. For the Halifax Bicentenary issue he printed single-colour cachets in green (shown as Figure 1), black, brown, and purple, plus other hand-coloured versions. The cachet design shows the Old Town Clock in the foreground with Halifax Harbour in the background.



Figure 1. Herman Jacobi cachet in green with a pair of #283 and Halifax official first day slogan cancellation, addressed to Toronto, ON.

Another prolific maker of FDC's during the late 1940's was **J.C. Rosenbaum** of Montreal, who also specialized in producing variations on a common theme. His cachet for this issue was comprised mainly of text within a rectangular border, with flags at the four corners. The edition shown as Figure 2 featured red text and a purple rectangle, but he printed three other two-colour versions.



Figure 2. JCR cachet in purple and red on FDC registered at Montreal St. Henri and addressed to Verdun, QC, with an upper left block of four stamps.

The cachet shown as Figure 3 was a text-only cachet prepared by **Lieutenant P. Duff-Still** of the Canadian Navy. The cover is printed in black with two different type fonts and has a clean, neat appearance as even the address was printed. The postmark also shows a clean version of the “First Day/ of Issue” cancellation which was used for the Halifax Bicentenary issue for only the second time, with the first being the Newfoundland joining Confederation issue (Scott No. 282) some three months earlier.

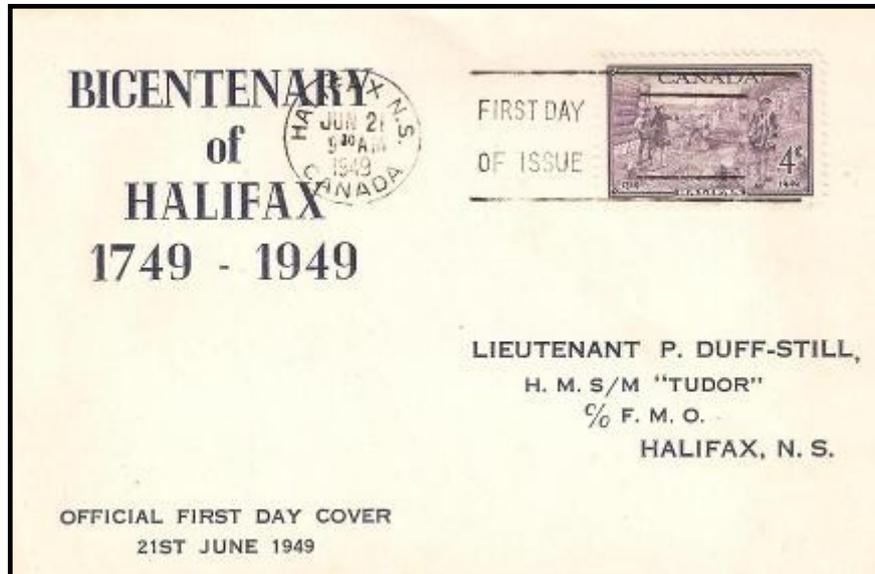


Figure 3. Cachet by P. Duff-Still of Halifax postmarked with an official first day of issue slogan cancellation.

Stamp dealer **Kasimir Bileski** of Winnipeg produced FDC's for various Canadian stamp issues, usually based on the platform of his business envelopes. The advertising cover used for the Halifax Bicentenary issue had “First Day Cover” imprinted at the lower left corner of the envelope, as shown in Figure 4..

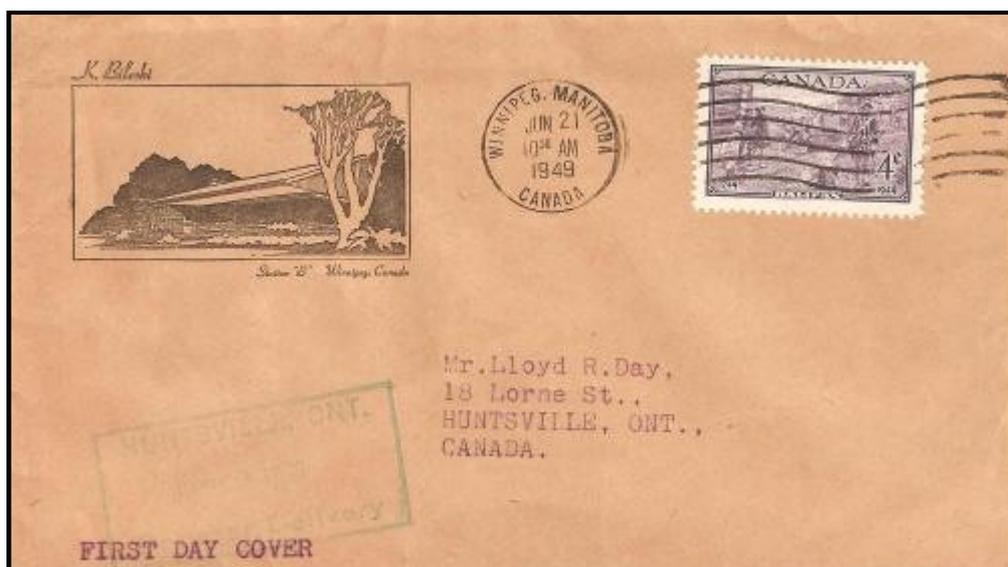


Figure 4. K. Bileski advertising cover with “First Day Cover” added, addressed to Huntsville, ON with a Winnipeg machine cancellation.

Some Stamp Club Cachets

Several stamp clubs produced cachets for the Halifax Bicentenary issue. Four of them are shown here, beginning with Figure 5 which was made for the Nova Scotia Stamp Club and adopted by the Canadian Philatelic Society as reported in the *C.P.S. Bulletin* of May, 1949. The cachet features the Halifax Coat of Arms from 1860.



Figure 5. Multi-coloured Nova Scotia Stamp Club cachet adopted by Canadian Philatelic Society, addressed to Westmount, QC with an official Halifax first day cancellation.

The next FDC is also attributed to the Nova Scotia Stamp Club. As shown in Figure 6, this blue cachet shows **Edward Cornwallis** and the initial Halifax settlers arriving. Two paintings were the basis for the cachet. **Sir George Chalmers** was responsible for the painting of Cornwallis while **Lewis E. Smith** painted the arrival scene. A stuffer in the cover noted that the FDC was “of very limited edition.”

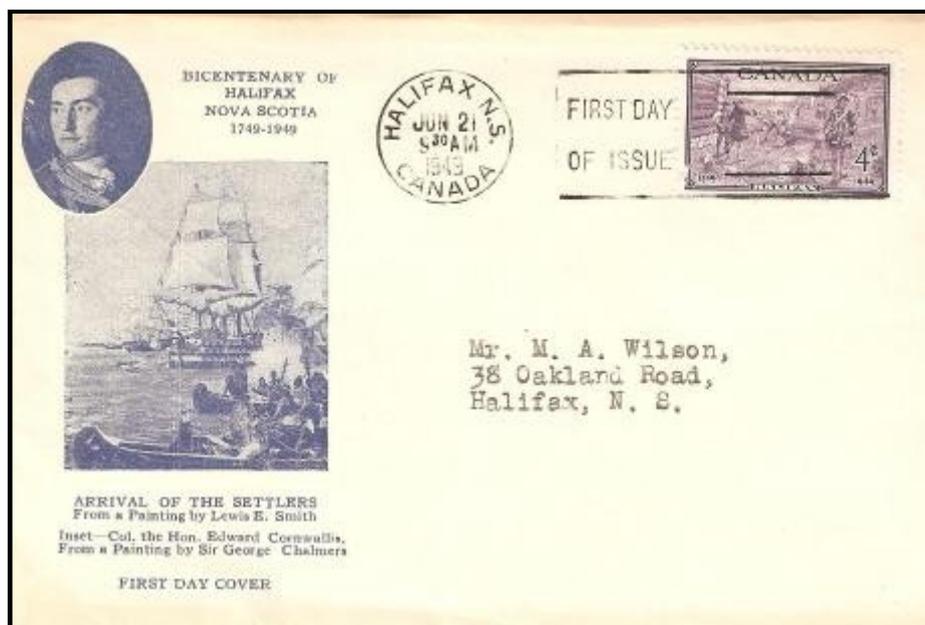


Figure 6. A second Nova Scotia Stamp Club cachet in blue, addressed to and postmarked at Halifax.

The Oxford Philatelic Society’s cachet showed a pair of crossed flags with a leaf at top centre. The example shown as Figure 7 was likely mailed to a club member as both the address and the postmark are for Ingersoll, ON.

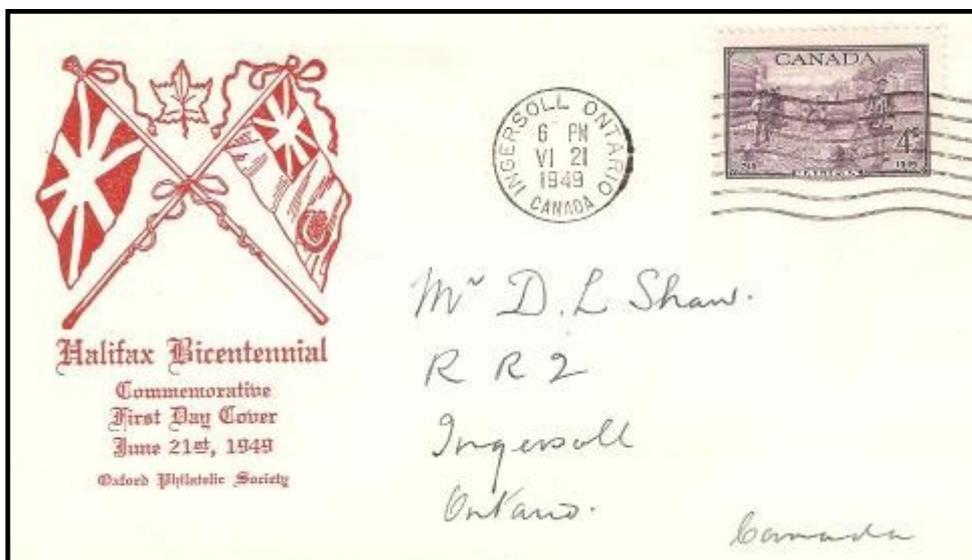


Figure 7. Oxford Philatelic Society cachet in red addressed to and postmarked at Ingersoll, ON.

The final FDC shown here (Figure 8) was produced by the Guelph Stamp Club. The graphic shows a marching drummer while the text describes the purpose of the Halifax Bicentenary issue.

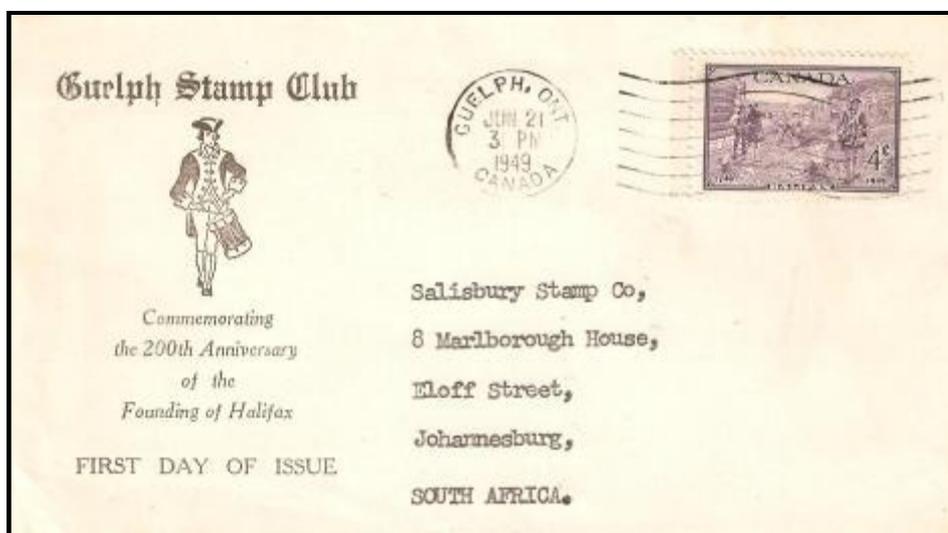


Figure 8. Black cachet of the Guelph Stamp Club, postmarked at Guelph, ON and addressed to Salisbury Stamp Company in Johannesburg, South Africa.

Day of Issue Locations

In 1949 the Canadian Post Office Department began to keep records of the number of FDC's serviced for each new issue as they had begun to charge a 5 cent fee for processing them. The Halifax Bicentenary issue was the second one tallied, and a total of 46,444 FDC's were serviced (4) which was typical for commemorative stamps of this period.

First day cancellations have been recorded for 42 different locations. Curiously, Halifax was the only Nova Scotia post office with first day postmarks. The largest number of locations was in Ontario with 22 followed by seven in B.C.

Conclusion

The Halifax Bicentenary issue was the final stamp in a series of six commemoratives issued between 1947 and 1949. The next one did not appear until two years later in mid-1951. For the most part, the cachets produced by Canadian as well as U.S. makers adhered to the historical background of the bicentenary through the wording of their texts and the design elements that incorporated such features as the early cityscape, the founder, and the political and geographic setting of 1749.

Acknowledgements

I am grateful to the following philatelists for their contributions to the development of the FDC monograph upon which this article is based: **George Basher, Ivan Hebert-Croteau, Harold Houston, and John Van der Ven.**

References

1. **Baron, Melvin L.** "FDC's of the Canadian Postal Issues of 1940-1950 Part V—Sc. 283—Halifax Bicentennial Commemorative Issue of 1949." *First Days*, Vol. 26, No. 3 (May-June, 1981), pp. 446-447.
 2. **Dorval, Pierre.** "Plis Premier Jour Canadiens, Article 5, Scott #283 Bicentenaire de Halifax 1949." *La Philatelie au Quebec*, Vol. 20, No. 8 (April, 1983), pp. 249-251.
 3. **Dickinson, Gary.** *First Day Covers of the Halifax Bicentenary Commemorative Issue of 1949.* FDC Monograph No. 2, Edition 2, 2007. This monograph may be viewed at: http://www.kgvi.ca/docs/1949_Hal_Bic.pdf
 4. **Strauss, Gerald H.** "Canadian FDC Sales Figures." *First Days*, Vol. 4, No. 6 (July-August, 1959), p. 6.
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► BNAPEX 2010

BNAPEX 2010 will be held at the Victoria Conference Centre and the Fairmont Express Hotel in Victoria, British Columbia, Sept 3-5, 2010. *Note: In order to reserve a room at the outstanding convention rate, you must make your reservation by August 2, 2010.*

The conference will include a dealers bourse, exhibits, seminars and study group meetings.

The KG VI study group will meet on Saturday, Sept 4, 2010, 3-4 pm.

Non-philatelic activities planned are:

- 1) City Tour including a visit to Craigdarroch Castle.
- 2) Butchart Gardens Tour.
- 3) Whale Watching Tour.

Full conference details and information can be found at www.asch.ndirect.co.uk/bnapex2010/default.asp or through the BNAPS web-site at www.bnaps.org (BNAPEX link is at the top of the BNAPS home page).

THE WAR ISSUE-1942 – PART I

By Donald J. LeBlanc

Introduction

This is the first installment in a series of articles that I would like to share with the Study Group about one of the most important Issues of the George VI era. I am a plate block collector specializing in the War Issue and the Royal Visit Issue of 1939. These articles will discuss plate blocks but mostly the stamps themselves. Very little will be discussed about postal history or covers since my knowledge is very limited, but I am certain that other members of the Group will fill this gap. Where does one begin?

Intent of the War Issue

The obvious question: Why not a commemorative stamp or stamps instead of a new general issue, similar to the Royal Visit Issue? In essence, the Royal Visit stamps were commemorative stamps issued on May 15, 1939 with a limited printing and sold out by the end of 1939.

To answer that question, **Mr. A.S. Deville**, supervisor of the Postage Stamp Division sent a long article that was published in July 1942 (the same month as the date of issuance) in "*Popular stamps*"¹. Here is an excerpt of the first three paragraphs:

“Many people in Canada and elsewhere have felt that Canadian stamps should reflect more accurately the times in which we live,- that Canada’s material contribution to the cause of the Allied Nations and her vital importance as a great air training center, and food reservoir for beleaguered Britain, could be effectively advertised to the world through the medium of her postage stamp designs, which circulate in billions on the North and South American Continents, and throughout the British Commonwealth, ultimately penetrating to every corner of the globe.

“Anyone who is acquainted with the philately of the Dominion will know that changes in Canadian postage stamp issues are not frequently or lightly made. Postmaster General Mulock had many considerations to ponder before deciding on a course of action. Hundreds of interested persons wrote to him, suggesting a special commemorative War issue of some kind. But such stamps have only a short life, and after their withdrawal, the Canadian people would have to return to the use of the old stamps, which were designed and issued some years before the outbreak of War. (Author’s note: *Mufti Issue of 1937*). For publicity purposes a new general issue, designed to last "for the duration" offered much greater advantages.

“The Postmaster General decided upon a complete change in Canada’s regular postage stamps. Three recent photographs of His Majesty King George VI were specially flown from London. These portraits show him in Naval, Military and Royal Air Force uniforms, respectively, in service dress, as head of the British Armed Forces. Subjects illustrating Canada’s war effort on land, on sea and in the sky were carefully selected for the pictorial stamps. Some basic innovations in design were decided upon, and the result is the series of stamps appearing this month.”

The rest of the article deals with descriptions of each stamp. That information shall be the starting point for future articles.

When he mentions “for the duration”, he is commenting on the duration of the War. Little could he imagine that so many stamps would be printed or that the low values would be utilized until a new series would be issued only in 1950, nine years afterward.

To get a grasp of the quantities, let’s go fast- forward to The Unitrade Specialized Catalogue of Canadian Stamps, Edition 2010. But first, a few comments on the two items that I have appended to this article, the first (Figure 1) is a photocopy of the original post office announcement poster that came out in 1942. The second item (Figure 2) was described in an auction as “1 cent to 1 dollar War Issue complete set of photographic essays prepared by the Canadian Bank Note Company and mounted on a special presentation card, a great rarity, VF Estimate value- \$1000.00”

Quantities of Stamps Issued

Now to our Catalogues! If you have your Catalogue in front of you, you will notice that the George VI era starts at page 114 and terminates at page 134. These 21 pages cover about 90 stamps. Simply to cover the basic information of the War Issue, the Catalogue reserves 7 full pages for these stamps, for 1/3 of the section!

Next, let's look at the quantities printed for the more common stamps from 1¢ to 5¢ inclusively:

1¢ #249	2,543,000,000
2¢ #250	471,000,000
3¢ #251	606,000,000
3¢ #252	2,118,000,000
4¢ #253	7,900,000
4¢ #254	3,149,000,000
5¢ #255	174,000,000
Total	9,068,900,000

That is 9 billion, 68 million, 900 thousand stamps!!! These quantities are mind -boggling. Let's try to put these figures in perspective. Let's assume that the population in Canada in the forties was about 13 million people. Let's subtract infants under the age of 6 and the number drops to about 10 millions. Let's assume that mailing a letter could cost only 3¢ or 5¢ etc depending on its destination. Therefore during a 9 year period, every Canadian, all 10 million, would have to write about 900 letters over 9 years to utilize this quantity!

Now, let's take the time to glance at page 124. This page lists all the plate block positions of only one stamp: #254! Over its life span, from 1943 to 1949, a total of 50 printing plates were prepared in order to print the total quantity of stamps, even though plate 29 was never used. For a plate block collector, like myself, this is equivalent to dying and going to heaven. For others, this would seem like one's worst nightmare.

Why were so many plates needed? The answer will be explored in a future article. Why would one plate block corner be listed at a higher price than the other 3 corners of the same plate (Ex: #254 Plate 8 UL at \$15.00, UR at \$105.00, LL only \$13.50 and LR at \$52.50)? This again will be addressed in another article.

A future article will deal with the cracked plates, another on perforated O.H.M.S. plate blocks, and a further one on the overprint plate blocks.

I also have some information on the Imperforate Plate Blocks which should be sufficient for another article. In closing, I have also appended some photographs of the lower left plate positions of high-value stamps from the War Issue. Notice the control number on the side selvage. These will be discussed in my next article.

It is an interesting journey and I hope you will join me. I have been on this trip for over 25 years and I still haven't reached my destination.

If any members of the Group have any specific questions on this Issue, I will try to answer them. My Email address is: jean-mall@hotmail.com. (*Editor's Note: there is no hyphen in the e-mail address*).

References

1. 'Canada's Wartime Issue' by **A.S. Deaville**, Supervisor Postage Stamp Division, Ottawa, published in "Popular Stamps" in July 1942, at pages 5 to 8 inclusively.



Figure 1



Figure 2



Parliament Buildings



Ram Tank, Canadian Army



Ram Tank, Canadian Army



Corvette



Munitions Factory



Tribal Class Destroyer,
Royal Canadian Navy

► Inking Error



The magnified image (above) shows an interesting inking error (circled), which looks like an apostrophe after the last "A" in Canada. The enlargement is the upper left stamp in the block, all stamps in the block show a similar error. While I have a number of inking errors in my collection, the absence of ink is a little more random than in this particular block. If any members of the study group have a similar error, or an explanation of how this error may have occurred, I would appreciate it if you would write to me at kwlemke@sympatico.ca. If additional examples of the same error do occur, then I suspect we may have a variety meriting further research.

► Member's Corner

Stephen Prest writes to say he and a colleague Pat Skinner of Auckland, New Zealand have recently published a Study Paper entitled "King George VI-New Zealand: The Half Penny Issues and Postal Rates". Stephen gave presentations on the subject at the March meetings of the Postal History and Royal Philatelic Societies and has also posted the Study paper on the King George VI New Zealand web-site at www.kgvi.co.nz.

Stephen also writes to say that he is currently working on the 4th Edition of the Bibliography of King George VI Canada and Newfoundland Philatelic References which he hopes will be available towards the end of June. Stephen mentions that Study Group members can access the 3rd Edition of the Bibliography via links to the Members area of our web-site at www.kgvi.ca.

► Recent Awards won by members of the KG VI Study Group

- * **Gary Steele** received a Vermeil at Royal 2010 for his one frame "1938 One Dollar Chateau de Ramezay" exhibit.
- * **Derek Smith** received a Large Vermeil at London 2010 for his multi-frame "Canada Stampless Mail to and from New Brunswick, Nova Scotia and Prince Edward Island 1757-1859" exhibit.
- * **Peter de Groot** received a Vermeil, BNAPS best researched BNA, and AAPE Best Presentation at Orapex 2010 for his multi-frame "The Caribou Revenue Stamps of Newfoundland" exhibit.
- * **John Jamieson** received a Gold, Grand award, and Best BNAPS award at the Edmonton Spring National 2010 for his multi-frame "The John Guy Issues of Newfoundland" exhibit.
- * **Earle Covert** received a Gold, BNAPS Best 2X4 frame exhibit at the Edmonton Spring National 2010 for his "Canadian, Provincial and Territorial Liquor Seals" exhibit. He also received a Vermeil for his single frame "RCMP-The Postcard Factory Cards" exhibit.
- * **John Wynns** received a Silver at Ameristamp 2010 for his single frame "One Cent Confederation Issue of 1927" exhibit.
- * **Gary Steele** received the AAPE's 2009 Jennings Award for his July 2009 article "An Exhibit Chairman's Comments". The Jennings Award is for the best article by a first time writer to "The Philatelic Exhibitor".

► **Correction** Your Editor's neurons were mis-firing when he reported on new members in Post & Mail Issue 18. He erroneously reported William Bergstrom's first name. My apologies to Mr. Bergstrom for this error.

► **E-mail change** Please note that Gary Steele's new e-mail address is gwsteele57@gmail.com

KG VI Patriotic Covers

Bill Verbruggen is assembling a collection of KG VI Patriotic Covers for the purpose of studying the Postmarks used. He is interested in corresponding with study group members who can assist him with:

- * Postmarks used during the KG VI era
- * Cachets produced during the era.
- * Any references pertaining to the above mentioned subject.

His e-mail address is verbill@dccnet.com

For Sale - George VI Plate Blocks, 35% off Cat.

Mufti Issue, War Issue, Peace Issue and Post Posters. Including many OHMS and G overprint. E-mail with want list to gwsteele57@gmail.com

Mufti Pre-cancels Bruce Field is seeking any values of Mufti pre-cancel warning strips of 20. Bruce can be contacted by e-mail at a.b.field@sympatico.ca

Peace Issue Rates and Destinations Mike Street is looking for Peace Issue Stamps (Sc #s 268-273, C9, CE 3-4 and E11) on mail to China and the American Pacific (Hawaii, Guam, Samoa, Philippines) up to June 1952 but especially Sept 16-Nov 15/1946. Also Parcel post anywhere, legitimate paquebot and unusual foreign destinations, including Russia and components of the USSR from 1946 to June 1952.

1937 3 cent Mufti Issue Ken Lemke is looking for an end strip for the 3 cent mufti coil (Unitrade #240). Ken is also looking for the following pre-cancels on the 3 cent mufti (Unitrade #233) a) #4260 -- St. Thomas b) # 4940 --Windsor. Varieties and errors of Unitrade # 233 are also sought. He can be reached at kwlemke@sympatico.ca

Special Delivery stamps and usage David Whiteley is working on Special Delivery stamps, usage and regulations during the King George VI era. His special focus is Air Mail Special Delivery Express Issues (Unitrade CE1-4). Any input from members would be appreciated. His e-mail address is davidwhiteley@hotmail.com

► Members' Wants

For Sale - George VI Booklets, 35% off Cat.

Large inventory of Mufti and War Issue Complete Booklets. E-mail with want list to gwsteele57@gmail.com or write per address in George VI Newsletter (page 2)

KGVI Booklets - All Issues Eirwyn Jones is looking to buy/sell/exchange KGVI booklets and has duplicates to offer. Eirwyn can be contacted by mail at 10 Low Green, ATHERTON, Manchester, United Kingdom M46 9HS or by email at jennifer.jones45@btinternet.com

KGVI Used Plate Blocks Ed Harris is interested in used plate blocks for his KGVI collection and has a few duplicates for trade or purchase. Ed can be contacted by mail at 620 75th Ave. NW, Calgary, Alberta, Canada T2K 0P9 or by email at harris@shaw.ca

1937 - 42 Mufti, Pictorial Issue etc. Gary Steele is looking for covers, proofs, plate blocks, misperfs etc. of all issues in the Mufti period.

Dead Letter Office Covers - All Issues Gary is also looking for DLO covers for the 1937 - 52 period.

KGVI Covers with Foreign Postage Dues Gary is also interested in underpaid Canadian covers to foreign destinations charged/marked Postage Due and paid with foreign dues or regular stamps. Gary can be contacted by mail at 6 Braemont Court, Lower Sackville, Nova Scotia, Canada B4E 3A1 or by email at gwsteele57@gmail.com

1949 Postes - Postage OHMS Peter Kritz is looking for O285 & O286 (2 & 3¢ KGVI Poste - Postage issue) on cover. Peter can be contacted by regular mail at RR #3, Hanover, Ontario, Canada, N4N 3B9 or by email at pkritz@coldwellbankerpbr.com

1949 - 51 Poste Postage Greg Spring is looking for in period postal history items featuring the last Canada KGVI issues incl. overprints postally used to destinations outside of Canada and the US particularly, dated 1949 but no later than Feb 6, 1952 (the King's death). Greg can be contacted by email at g.m.spring@asch.co.uk.

KGVI Period Articles or Want Lists Your Editor is always looking for articles or images of special items from Members for future Post & Mail Issues. Also this space is available for any member who wishes to place a Want ad. Detailed want lists can be published on the Study Group website. Contact Ken for further info at snail mail or email address given on page 2 of the Post & Mail.